

AURORA DE AMOR

ORQUESTRA ARRUANDO - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Sheet music for the Frevo de Bloco "Aurora de Amor" by Mauricio Cavalcanti Romero Amorim, arranged by Marco César. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as 100 beats per minute. The key signature is one flat (B-flat major/D minor). The score includes a key signature change to two flats (B-flat major/D minor) at the end of the piece.

Instrument parts shown:

- Flute
- Clarinet in Bb
- Euphonium
- Sax Alto 1
- Sax Alto 3
- Sax Tenor 2
- Sax Tenor 4
- Sax Baritone
- Trumpete em Bb 1
- Trumpete em Bb 2
- Trumpete em Bb 3
- Trumpete em Bb 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba
- Baixo
- Guitarra
- Bateria
- Surdo
- Piano
- Voz

Chord progression (from left to right):

E m7(5) A7(9)/E Dm7(9) Dm7(9)/F Gm6 A/G Dm7(9) A/G Dm7(9) E7(9) Dm7(9)

Vocal lyrics (from left to right):

Meu Re ci fei me

mcbandolim@hotmail.com



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Fl.
 B♭ Cl.
 Euph.
 A. Sx. 1
 A. Sx. 3
 T. Sx. 2
 T. Sx. 4
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tuba
 Bass
 Gtr.
 D. S.
 D. S.
 Pno.
 Voz

Gm7 Gm7 C9(4) C7(9) F7M(95) Dm7(9) Em7(5) C#m7(5) Dm7M(9) Dm7(9) Dm7(9)
 Gm7 Gm7 C9(4) C7(9) F7M(95) Dm7(9) Em7(5) C#m7(5) Dm7M(9) Dm7(9) Dm7(9)
 Gm7 Gm7 C9(4) C7(9) F7M(95) Dm7(9) Em7(5) C#m7(5) Dm7M(9) Dm7(9) Dm7(9)

lem bre De au ro ra'a ja ne la de bru ça da tã be la de bru ça da tã be la so bre'o Ca pi ba
 lem bre De au ro ra'a ja ne la de bru ça da tã be la de bru ça da tã be la so bre'o Ca pi ba

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APOIO



REALIZAÇÃO



B

Fl.

B♭ Cl.

Euph.

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

D. S.

D. S.

Pno.

Voz

Gm7 Gm7 C9(4) C7(9) F7M(9) B7M Em7(5) C#m7(5) Dm7M(9) Dm7(9) B7M B7M A7(13)
 Gm7 Gm7 C9(4) C7(9) F7M(9) B7M Em7(5) C#m7(5) Dm7M(9) Dm7(9) B7M B7M A7(13)
 Gm7 Gm7 C9(4) C7(9) F7M(9) B7M Em7(5) C#m7(5) Dm7M(9) Dm7(9) B7M B7M A7(13)

ri be... O seu Rio na mo ra do E'a ser nir flam boy ants Em ver me lhos rem da dos... E se'a man do no es pe lho sob o

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APOIO



REALIZAÇÃO



40

Fl.

B♭ Cl.

Euph.

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

D. S.

D. S.

Pno.

Voz

sol da ma nhã E se'a mas de no'es pe lho Só o sol das ma nhãs E nes sa lem

A7 Dm6(9) Dm6(9) Dm7M(9) Dm7(9) B♭7M B♭7M A7(11) A7 Dm6(9) Dm6(9) Dm7(9) Dm7(9)

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REALIZAÇÃO



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ORQUESTRA
ARRUANDO

REALIZAÇÃO

MINISTÉRIO DA
CULTURA



57

Fl.

B♭ Cl.

Euph.

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

D. S.

D. S.

Pno.

Voz

in da se ti a cri an ça Eu im pe ra dor

in da se ti a cri an ça Eu im pe ra dor

58

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APOIO



REALIZAÇÃO



1. 2.

Fl.

B♭ Cl.

Euph.

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

D. S.

D. S.

Pno.

Voz

Gm7 E m7(b5) Dm7(9) Dm7(9) Gm6 A/G Dm7(9) Dm7(9) Gm7 E m7(b5) A/G Dm7(9)

vo ce im pe ra tris E na fan ta si a a grem sor ri a fe liz Eu im pe ra dor vo ce im pe ra sor ri a fe liz Nes sa/Au ro ra de a

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APOIO



REALIZAÇÃO



D

Fl.

B. Cl.

Euph.

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

D. S.

D. S.

Pno.

Voz

mor E o tem po pas sou E a gen te cres ceu E o so nha ca bou E a gen te se oer deu Mas quem sa be se a

Gm7 Gm7 C9(4) C7(9) F7M(9) Dm7(9) Em7(5) C#m7(5) Dm7M(9) Dm7(9) Gm7 Gm6 E7(9) Dm7(9) C#m7(5) Bb A+

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APOIO



REALIZAÇÃO



E

Fl.

B♭ Cl.

Euph.

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

D. S.

D. S.

Pno.

Voz

Gm7 G+ Dm7(b9) D7(b9) Gm7 Gm6 Dm7(b9) Dm7(b9) A7/G A7/G A7

go ra des te car na val Vu cé Co ihm bi na e eu Pi e m6 A gen te sem con tra a in da Quem sa be nam

Gm7 G+ Dm7(b9) D7(b9) Gm7 Gm6 Dm7(b9) Dm7(b9) A7/G A7/G A7

go ra des te car na val Vu cé Co ihm bi na e eu Pi e m6 A gen te sem con tra a in da Quem sa be nam

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APOIO



REALIZAÇÃO



1. 2. To Coda

Fl.

B♭ Cl.

Euph.

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

D. S.

D. S.

Pno.

Voz

A7 Dm7(9) C# B# A# A7 Dm7(9) Dm7(9) Gm7 C# A7 Dm7(9)

blo co de'a mor Mas quem sa be se blo co de'a mor cha ma do san da de

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APOIO



REALIZAÇÃO



F

Fl.

B♭ Cl.

Euph.

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

D. S.

D. S.

Pno.

Voz.

Gm7 C7(b9) F7(b9) F6 Em7(b9) A7(b9) D7(b9) D7(b9) Bm7(b9) B7(b9) A7

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REALIZAÇÃO



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9

Fl.

B♭ Cl.

Euph.

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

D. S.

D. S.

Pno.

Voz

E m7(b9) A7(b9)/E Dm7(b9) Dm7(b9)/F Gm6

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PATROCÍNIO



APOIO



REALIZAÇÃO



1. 2.

Fl.

B♭ Cl.

Euph.

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

D. S.

D. S.

Pno.

Voz

A/G Dm7(9) A/G Dm7(9) E♭7(9) Dm7(9) Dm6(9) Dm6(9)

A/G Dm7(9) A/G Dm7(9) E♭7(9) Dm7(9) Dm6(9) Dm6(9)

A/G Dm7(9) A/G Dm7(9) E♭7(9) Dm7(9) Dm6(9) Dm6(9)

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APOIO



REALIZAÇÃO



AURORA DE AMOR

Orquestra Arruando - 2018

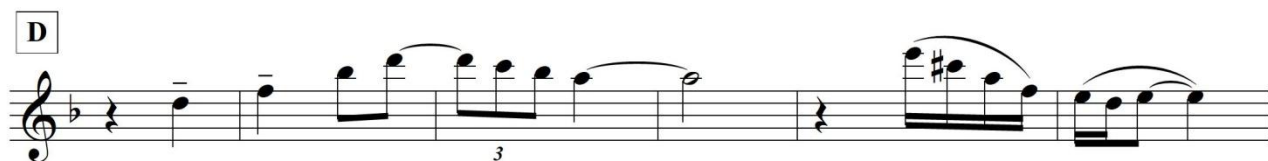
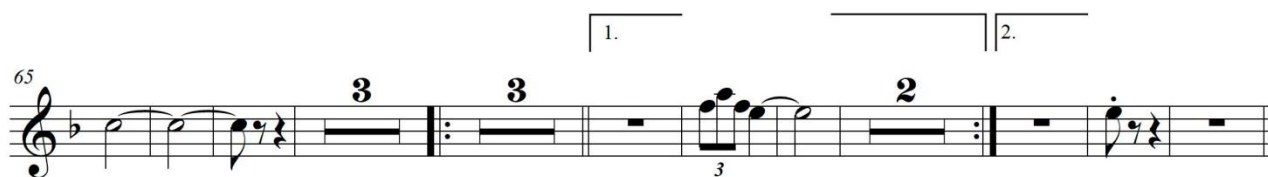
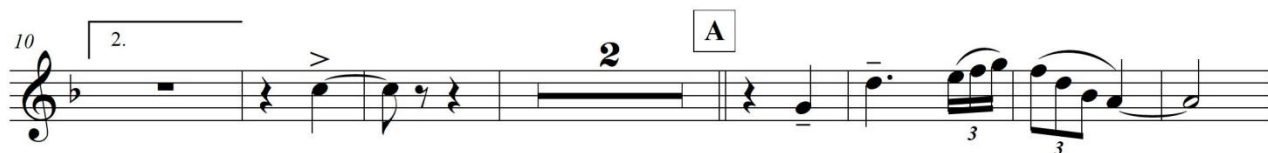
Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Fluta

$\text{♩} = 100$



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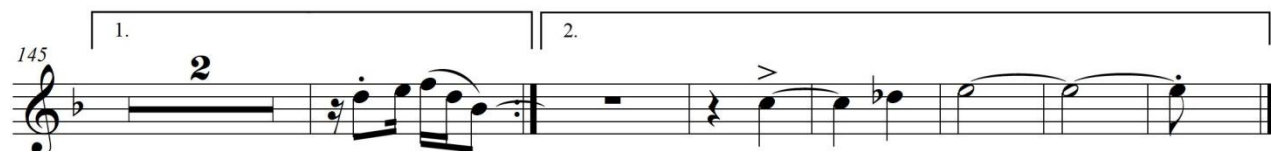
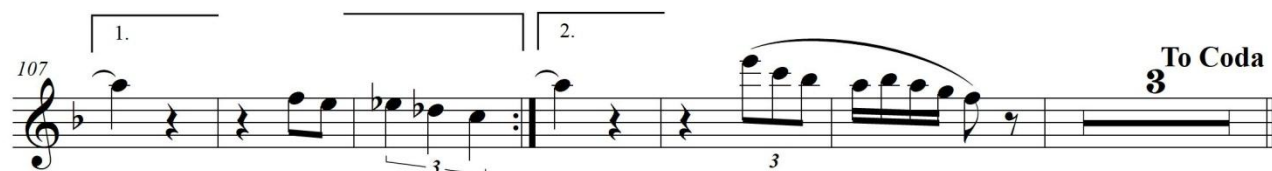
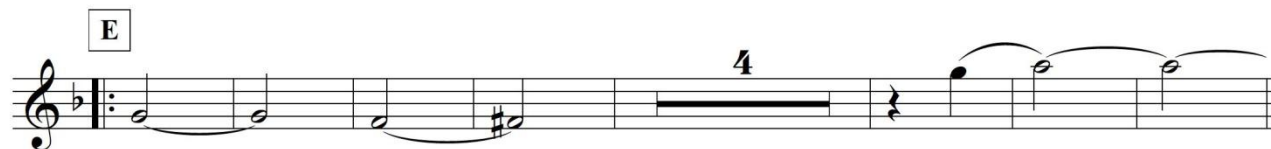


APOIO



REALIZAÇÃO





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AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Clarinetas em B $\flat$

$\text{♩} = 100$

1.

2.

10

2.

A

18

3

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3

25

B

26

C

3

3

3

57

3

3

3

64

3

3

74

1.

2

2.

3

D

3

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PATROCÍNIO



APOIO



REALIZAÇÃO



AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Bombardino

♩ = 100

1. 2.

10 2. A

18 3

B 26 C

60 3

71 3 1. 2.

D

90 2 3

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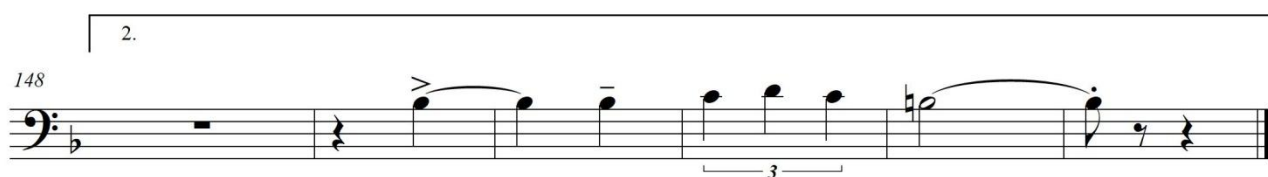
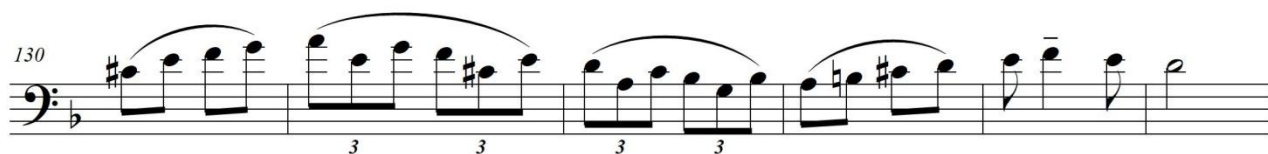
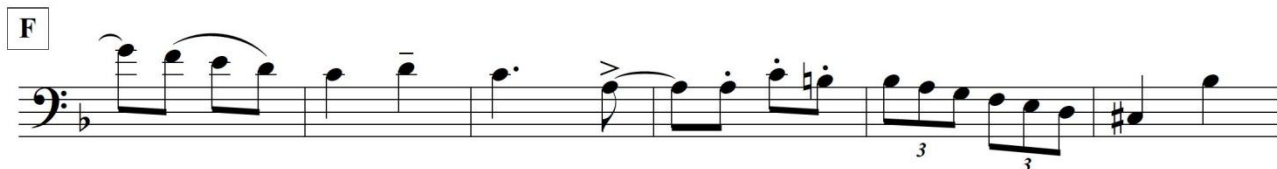


APOIO



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AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Sax Alto 1

$\text{♩} = 100$

1.

2.

9

A

17

24

B

31

43

C

60

68

1.

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2

mcbandolim@hotmail.com



PATROCÍNIO



APOIO



ORQUESTRA
ARRUANDO

REALIZAÇÃO

MINISTÉRIO DA
CULTURA



D

E

1.	2.
----	----

To Coda

F

Ao A e Coda

⊕

1.	2.
----	----

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AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Sax Alto. 3

$\text{♩} = 100$

1. 2.

A

3 3 3

21

3 3 3

B

33

3 6

43

8 4 3 3

C

60

3 3

71

3 2

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REALIZAÇÃO



79 **D** 10 3 3

E 4 3 1.

106 3 2.

To Coda

110 3

F 3 3 3

116 3 3

124 2 2

Ao A e Coda

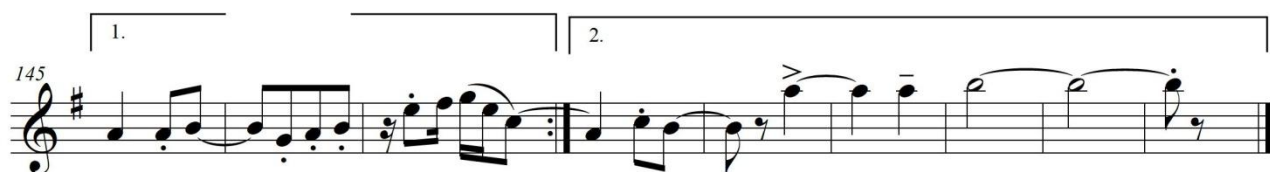
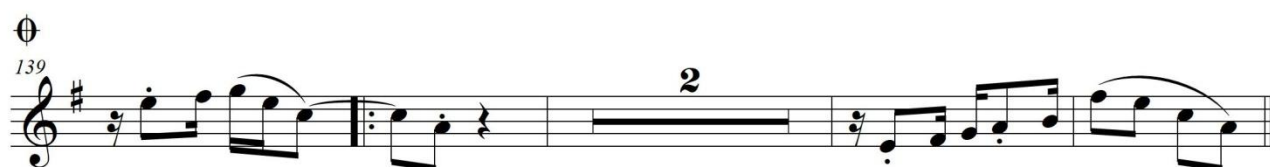
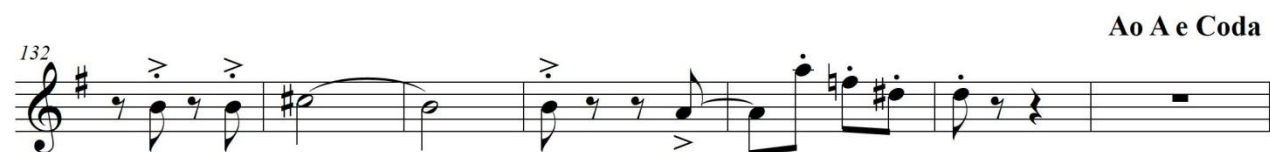
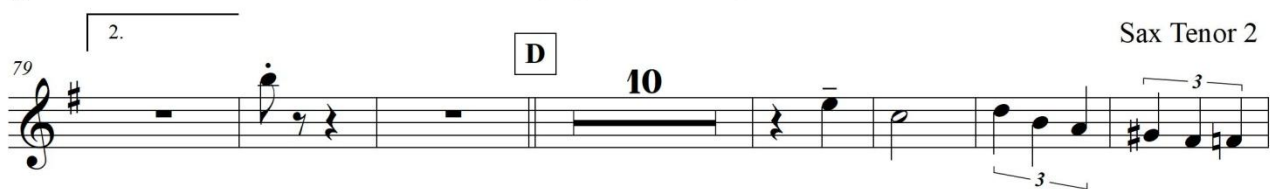
132

139 2 1. 2.

144

150 3

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AURORA DE AMOR

Sax Tenor. 4

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

♩ = 100

1. 2.

7

A

23

B

29

41

C

65

1. 2.

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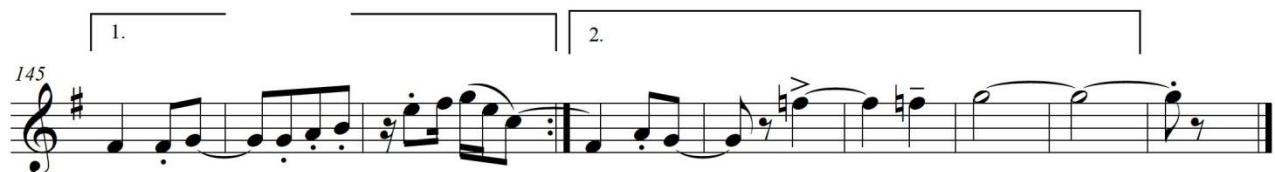
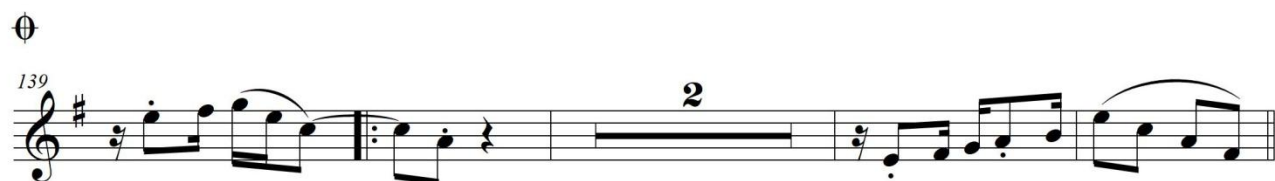
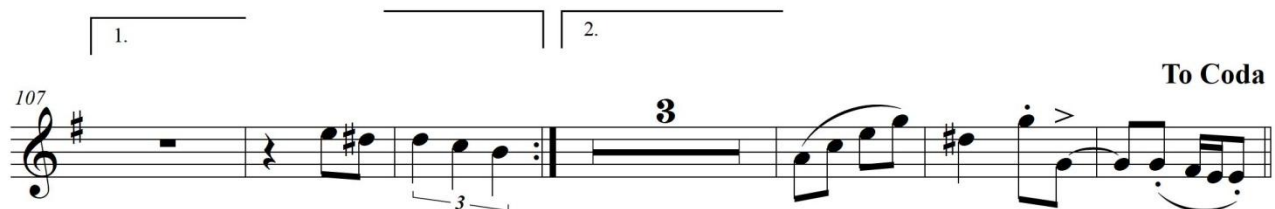
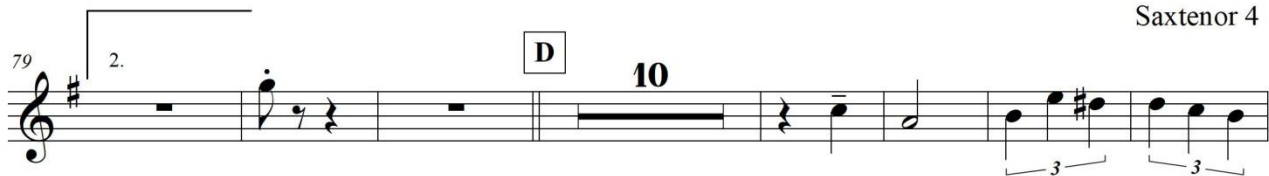
APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA





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AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Sax Barítono

$\text{♩} = 100$

The musical score is written for Sax Baritone in treble clef, key of D major (two sharps), and 2/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 100. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>). Rehearsal marks are present: a first ending bracket labeled '1.' and a second ending bracket labeled '2.' on the second staff; a section labeled 'A' on the third staff; a section labeled 'B' on the fourth staff; a section labeled 'C' on the fifth staff; and a first ending bracket labeled '1.' on the sixth staff. Measure numbers 7, 35, 57, and 65 are indicated at the start of their respective staves. The piece concludes with a double bar line.

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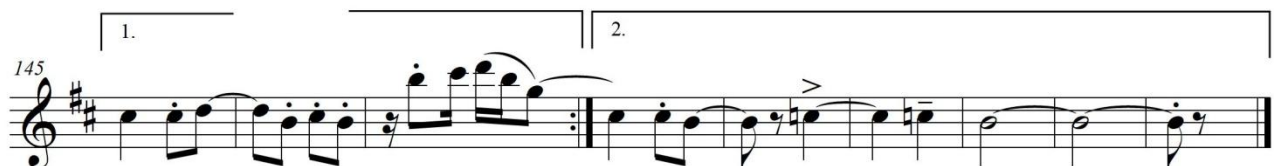
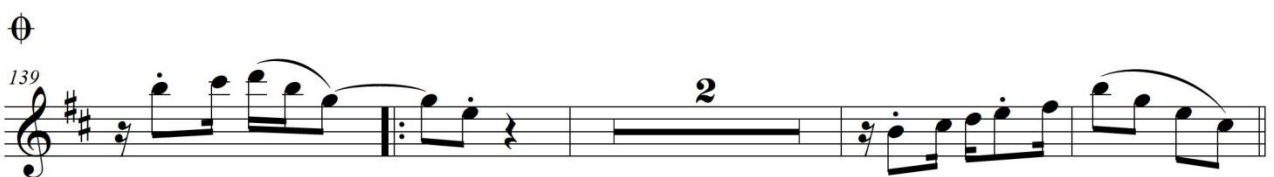
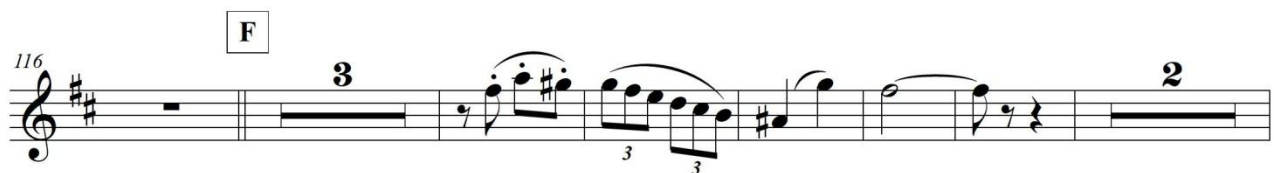
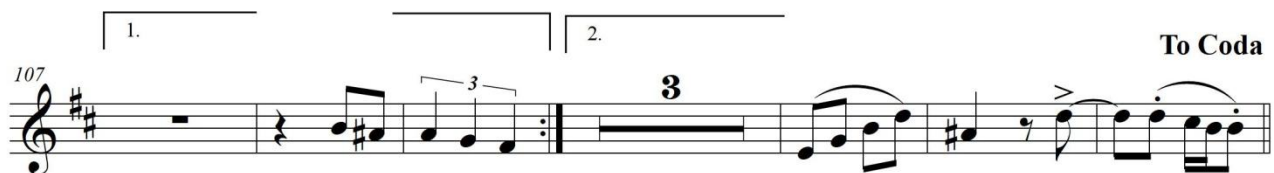
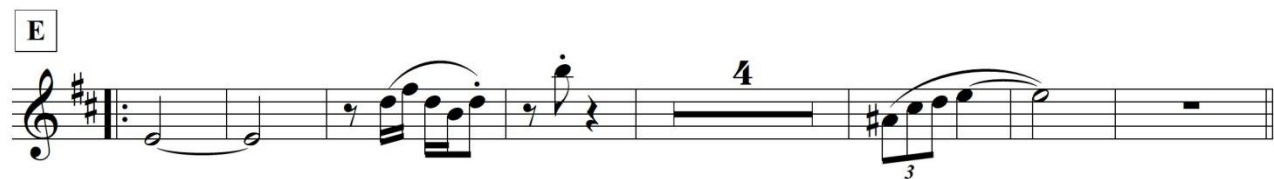
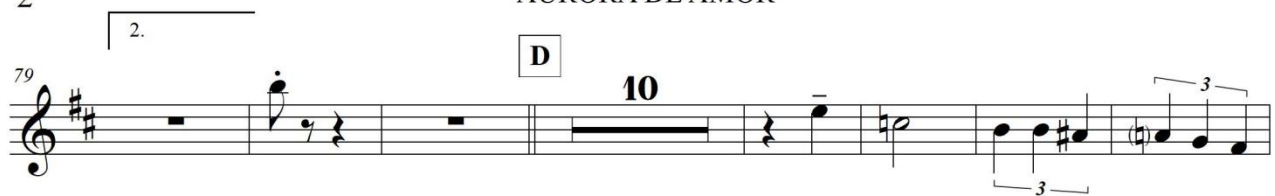


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REALIZAÇÃO





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AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Trumpete em B $\flat$ 1

$\text{♩} = 100$

1.

2.

10

5

A

2

8

B

28

4

3

41

12

C

3

3

3

3

60

3

3

71

1.

2.

3

2

D

3

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PATROCÍNIO

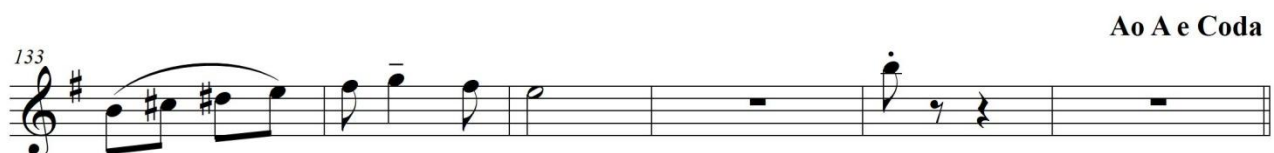
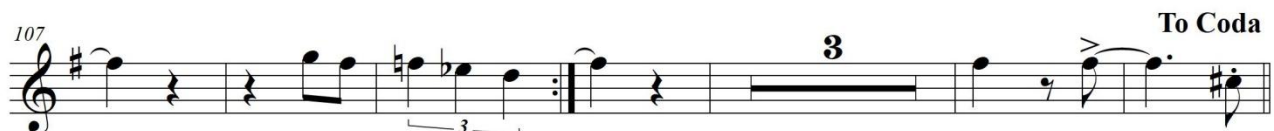
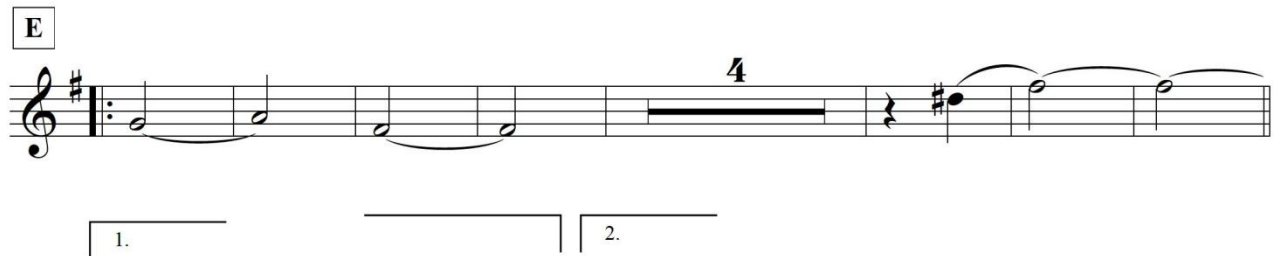


APOIO

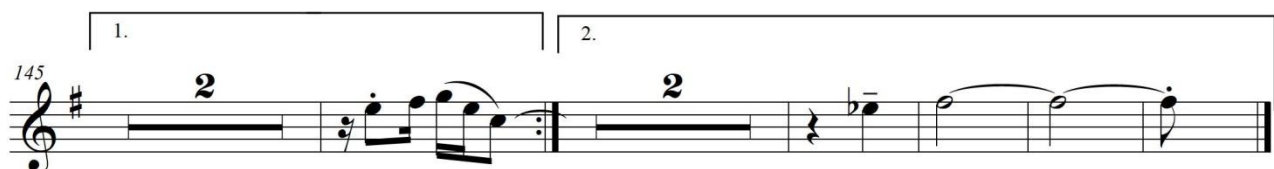


REALIZAÇÃO





Ao A e Coda



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AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Trumpete em B $\flat$ 2

$\text{♩} = 100$

1.

2.

10

5

A

2

8

B

28

4

41

12

C

3

3

3

60

3

3

71

1.

2.

2

D

88

3

3

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PATROCÍNIO



APOIO



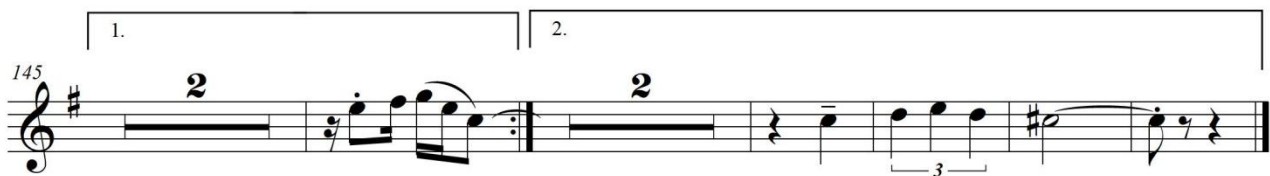
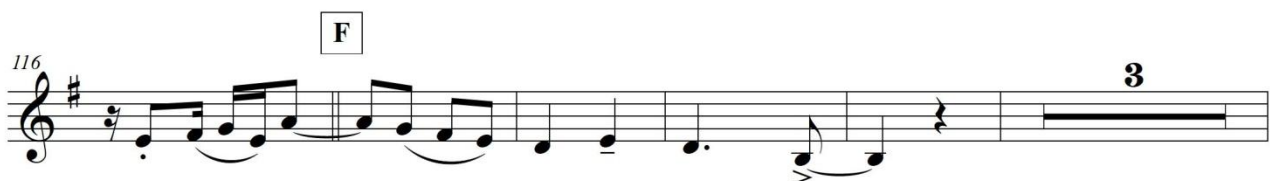
REALIZAÇÃO



Trompete em Bb 2



2.



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AURORA DE AMOR

Trumpete em B $\flat$ 3

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

$\text{♩} = 100$

1.

2.

10

5

A

2

8

B

28

4

41

12

C

3

3

60

3

3

71

1.

2.

2

D

3

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APOIO



REALIZAÇÃO



2
88

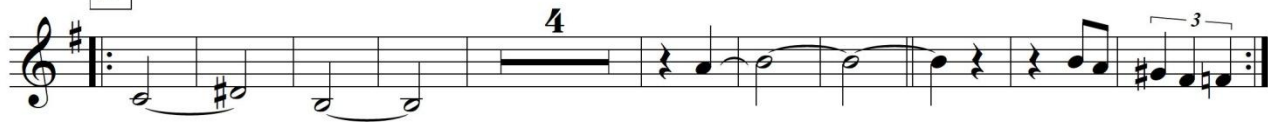
AURORA DE AMOR

Trompete em Bb 3



1.

E



2.

F

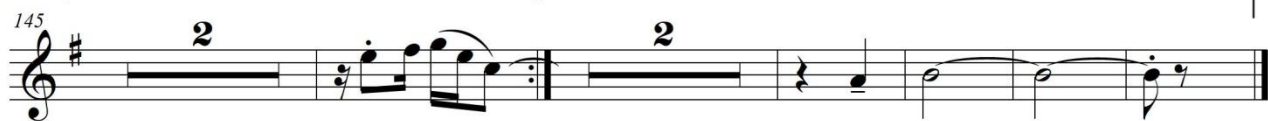


Ao A e Coda



1.

2.



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REALIZAÇÃO



AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Trumpete em B $\flat$ 4

$\text{♩} = 100$

1.

2.

10

5

A

2

8

B

28

4

41

12

C

3

3

3

60

3

3

71

1.

2.

2

D

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REALIZAÇÃO



2/90 Trompete em Bb 4 AURORA DE AMOR

107 To Coda

116 F

128

133 Ao A e Coda

139

146

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REALIZAÇÃO



AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Trombone 1

♩ = 100

The musical score is written for Trombone 1 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The score consists of several staves of music with various musical notations including eighth notes, quarter notes, half notes, and rests. There are first and second endings marked with '1.' and '2.'. Section A starts at measure 14 and includes a triplet of eighth notes. Section B starts at measure 25 and includes a triplet of eighth notes. Section C starts at measure 68 and includes a triplet of eighth notes. The score ends with a double bar line and a final rest.

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REALIZAÇÃO



74

1. 2.

3

D

89

3 3

E

7 1.

3

2.

110

3

To Coda

116

F

2 6

131

Ao A e Coda

139

Ø

1. 2.

146

mcbandolim@hotmail.com

AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Trombone 2

♩ = 100

1.

2.

7

14

A

3

26

B

4

36

4

45

C

10

68

3

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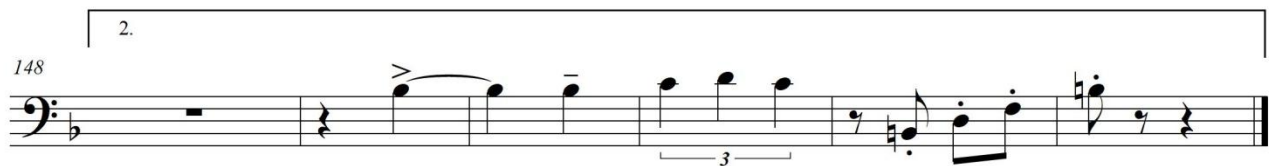
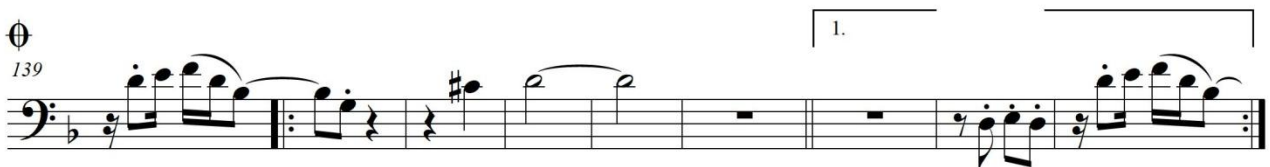
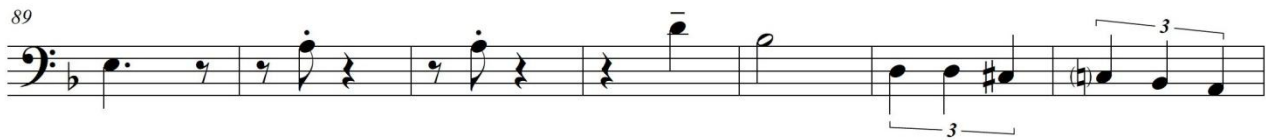
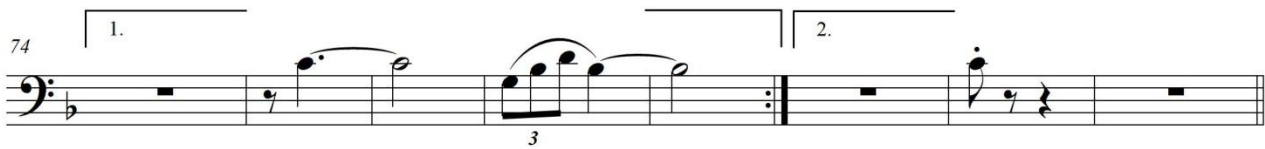


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AURORA DE AMOR

Orquestra Arruando - 2018

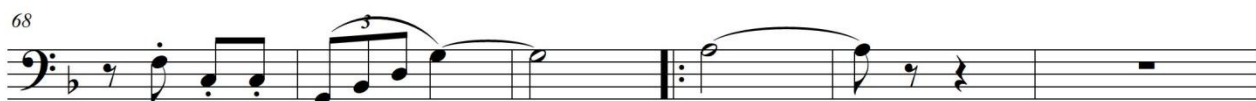
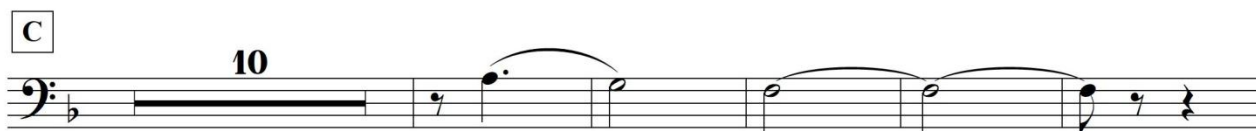
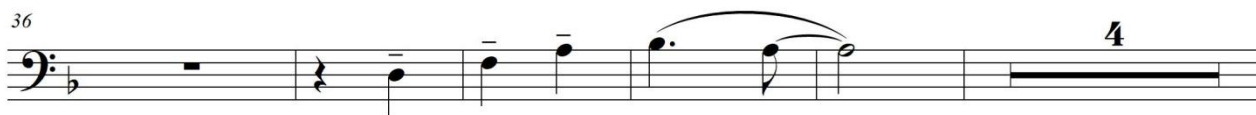
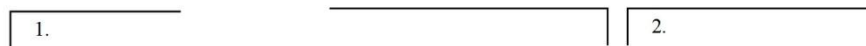
Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Trombone 3

♩ = 100



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REALIZAÇÃO



1. 2.

74

D

89

1.

E

7

2.

To Coda

110

F

116

2 6

Ao A e Coda

131

139

1. 2.

145

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AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Trombone 4

$\text{♩} = 100$

The musical score is written for Trombone 4 in 2/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of several staves of music with various musical notations including eighth notes, quarter notes, half notes, and rests. There are first and second endings marked with '1.' and '2.'. Section A starts at measure 14 and includes a triplet of eighth notes. Section B starts at measure 26 and includes a four-measure rest. Section C starts at measure 45 and includes a ten-measure rest. The score ends at measure 68 with a final cadence.

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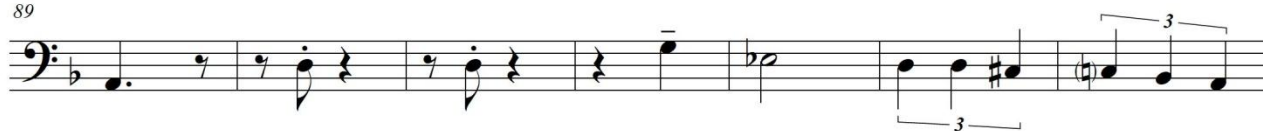
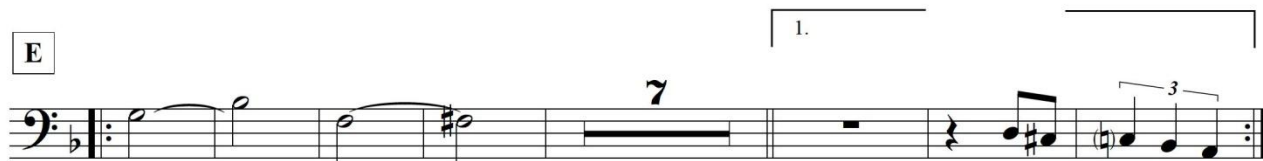


REALIZAÇÃO



**D**

89

**E**

2.



To Coda

**F**

Ao A e Coda



1.

2.



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AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Tuba

$\text{♩} = 100$

1. 1.

10 2. A

18

B

35

43

C

61

70 1.



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REALIZAÇÃO



2.

D

79



87



E



1.

2.

104



To Coda

F

112



121



Ao A e Coda

129



Ø

139



1.

2.

145



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AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Baixo

♩ = 100

E_m7(♭5) A₇(♭9)/E D_m7M(9) D_m7(9)/F G_m6

1. A/G D_m7(9)

2. A/G D_m7(9) E_b7(9) D_m7(9)

10

A G_m7 G_m7 C₉(4) C₇(9) F₇M(♯5) D_m7(9) E_m7(♭5)

22 C_♯m7(♭5) D_m7M(9) D_m7(9) D_m7(9) B G_m7 G_m7

29 C₉(4) C₇(9) F₇M(♯5) B₇M E_m7(♭5) C_♯m7(♭5) D_m7M(9)

36 D_m7(9) B₇M B₇M A₇(♭13) A₇ D_m6(9) D_m6(9)

43 D_m7M(9) D_m7(9) B₇M B₇M A₇(♭13) A₇ D_m6(9)

50 D_m6(9) D_m7(9) D_m7(9) C G_m7(11) G_b7(♭5) C₇(9)/G C₇(♭9)

57 F₇M(♯5) F₇M D_m6(9) D_m6(9) E_m7(♭5) E_m7(♭5) E₇(4)

64 C_♯m7(♭5) D_m7(9) D_m7(9) D_m7(9) D_m7(9) G_m7 E_m7(♭5) D_m7(9) D_m7(9)

73 G_m6 1. A/G D_m7(9) D_m7(9) G_m7 E_m7(♭5)

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REALIZAÇÃO



79 2. **A/G** **D_{m7(9)}** **D** **G_{m7}** **G_{m7}** **C₉₍₄₎**

85 **C₇₍₉₎** **F_{7M(#5)}** **D_{m7(9)}** **E_{m7(b5)}** **C_{#m7(b5)}** **D_{m7M(9)}** **D_{m7(9)}**

92 **G_{m7}** **G_{m6}** **E_{b7(9)}** **D_{m7(9)}** **C_#** **C^o** **B_b** **A^o** **E** **G_{m7}** **G^o** **D_{m7M(9)}**

99 **D₇₍₉₎** **G_{m7}** **G_{m6}** **D_{m7(9)}** **D_{m7(9)}** **A_{7/G}** **A_{7/G}**

106 **A₇** **A₇** **D_{m7(9)}** **C^o** **B_b** **A^o** **A₇** **D_{m7(9)}** **D_{m7(9)}**

To Coda

113 **G_{m7}** **C_#** **A₇** **D_{m6(9)}** **F** **G_{m7}** **C₇₍₉₎** **F_{7M}**

120 **F₆** **E_{m7(b5)}** **A_{7(b9)}** **D_{7M}** **D_{7M}** **B_{m7(b5)}** **B_{b7M}**

127 **A₇** **A₇** **G_{m7}** **A₇** **D_{m7}** **D_{m7}**

133 **E_{m7}** **A/G** **D_{m7(9)}** **E_{b7(9)}** **Ao A e Coda**

139 **E_{m7(b5)}** **A_{7(b9)/E}** **D_{m7M(9)}** **D_{m7(9)/F}** **G_{m6}** **A/G** **D_{m7(9)}**

148 **A_{7/G}** **D_{m7(9)}** **E_{b7(9)}** **D_{m7(9)}** **D_{m6(9)}** **D_{m6(9)}**

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AURORA DE AMOR

Maurício Cavalcanti Romero Amorim

Guitarra

Frevo de Bloco

Arr. Marco César

♩ = 100

E_m7(b5) A₇(b9)/E D_m7M(9) D_m7(9)/F G_m6 **1. A/G D_m7(9)**

2. A/G D_m7(9) E^b9(13) D_m7(9) **A G_m7 G_m7 C⁹(4) C⁷(9) F⁷M(#5)**

D_m7(9) E_m7(b5) C[#]m7(b5) D_m7M(9) D_m7(9) D_m7(9) **B G_m7 G_m7 C⁹(4)**

C⁷(9) F⁷M(#5) B^b7M E_m7(b5) C[#]m7(b5) D_m7M(9) D_m7(9) B^b7M B^b7M

A₇(b13) A₇ D_m6(9) D_m6(9) D_m7M(9) D_m7(9) B^b7M B^b7M A₇(b13)

A₇ D_m6(9) D_m6(9) D_m7M(9) D_m7(9) **C G_m7(11) G^b7(b5) C⁷(9)/G C⁷(b9) F⁷M(#5)**

F⁷M D_m6(9) D_m6(9) E_m7(b5) E_m7(b5) E⁷(4) C[#]m7(b5) D_m7(9) D_m7(9) D_m6(9)

D_m6(9) G_m7 E_m7(b5) D_m7(9) D_m7(9) G_m6 **1. A/G D_m7(9) D_m7(9) G_m7 E_m7(b5)**

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PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



AURORA DE AMOR

79 **A/G** **D_m7(9)** **D** **G_m7** **G_m7** **C⁹(4)** **C⁷(9)** **F^{7M}(#5)** **D_m7(9)**

88 **E_m7(b5)** **C[#]m7(b5)** **D_m7M(9)** **D_m7(9)** **G_mG_m6** **E^b7(9)** **D_m7(9)** **C[#]∞** **C[∞]** **B^b∞** **A[∞]**

E **G_m7** **G^o** **D_m7M(9)** **D⁷(9)** **G_m7** **G_m6** **D_m7(9)** **D_m7(9)** **A⁷/G** **A⁷/G** **A⁷**

107 **A⁷** **D_m7(9)** **C^oB^bA^o** **A⁷** **D_m7(9)** **D_m7(9)** **G_m7** **C[#]A⁷** **To Coda** **D_m6(9)**

F **G_m7** **C⁷(9)** **F^{7M}** **F⁶** **E_m7(b5)** **A⁷(b9)** **D^{7M}** **D^{7M}** **B_m7(b5)** **B^b7M** **A⁷**

A⁷ **G_m7** **A⁷** **D_m7** **D_m7** **E_m7** **A/G** **D_m7(9)** **E^b9(13)** **D_m7(9)** **Ao A e Coda**

128

139 **E_m7(b5)** **A⁷(b9)/E** **D_m7M(9)** **D_m7(9)/F** **G_m6** **A/G** **D_m7(9)**

148 **A/G** **D_m7(9)** **E^b9(13)** **D_m6(9)** **D_m6(9)** **D_m6(9)**

mcbandolim@hotmail.com



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REALIZAÇÃO



AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Bateria

♩ = 100

1.

2.

A

B

C

mcbandolim@hotmail.com



PATROCÍNIO



APOIO



REALIZAÇÃO



79 ^{2.} **D**

85

92 **E**

99

106 ^{1.} ^{2.}

113 **To Coda** **F**

120

126

132 **Ao A e Coda**

139 ^{1.}

148 ^{2.}

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AURORA DE AMOR

Orquestra Arruando - 2018

Frevo de Bloco

Maurício Cavalcanti Romero Amorim

Arr. Marco César

Surdo

$\text{♩} = 100$

1.



2.

10



A



B



39



C



65

1.



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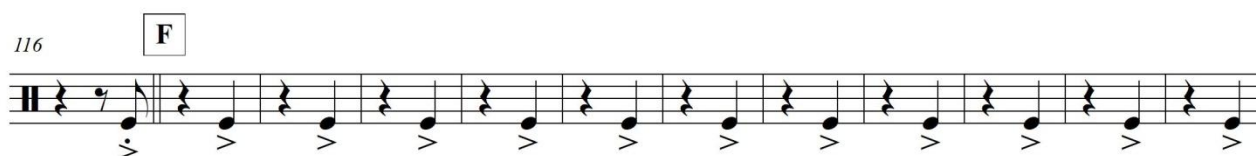
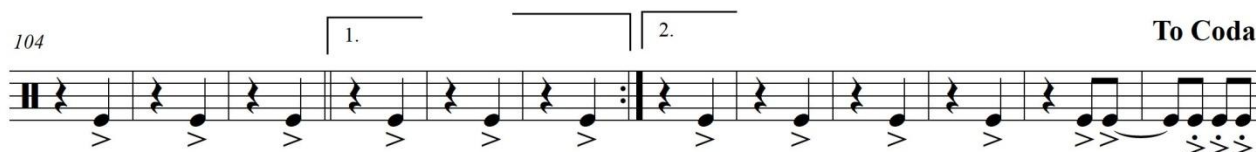
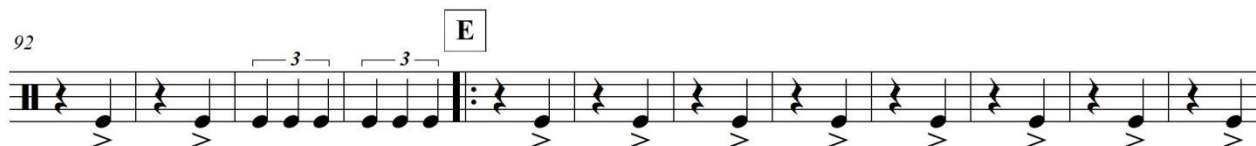
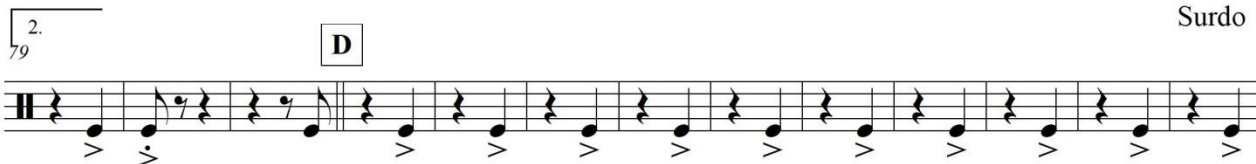
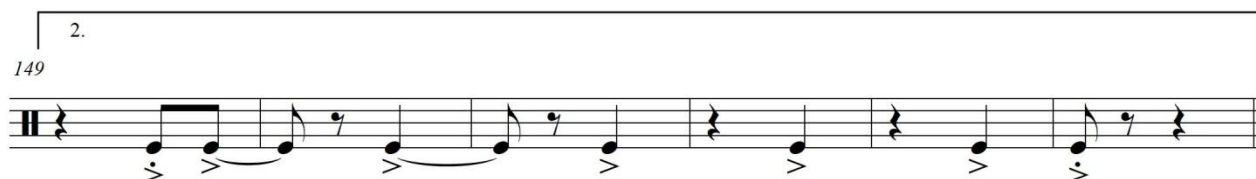


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REALIZAÇÃO



**Ao A e Coda**

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Orquestra Arruando - 2018

Frevo de Bloco

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Arr. Marco César

$\text{♩} = 100$

E_m7(b5) A₇(b9)/E D_m7M(9) D_m7(9)/F G_m6 **1. A/G D_m7(9)**

Piano

2. A/G D_m7(9) E^b7(9) D_m7(9) A G_m7 G_m7 C₉(4)

10

Meu Re ci fe/eu me lem bro De au

C₇(9) F₇M(#5) D_m7(9) E_m7(b5) C[#]_m7(b5) D_m7M(9) D_m7(9) D_m7(9)

18

ro ra/à ja ne la de bru ça da tão be la de bru ça da tão be la so bre/o Ca pi ba

B G_m7 G_m7 C₉(4) C₇(9) F₇M(#5) B^b7M E_m7(b5)

ri be O seu Rio na mo ra do E/a sor rir flam boy ants

C[#]_m7(b5) D_m7M(9) D_m7(9) B^b7M B^b7M A₇(b13) A₇

34

Em ver me lhos ren da dos E se/a man do no/es pe lho Sob o sol da ma

D_m6(9) D_m6(9) D_m7M(9) D_m7(9) B^b7M B^b7M A₇(b13) A₇ D_m6(9) D_m6(9)

41

nhã E se/a man do no/es pe lho Sob o sol das ma nhãs

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REALIZAÇÃO



51 **Dm7(9)** **Dm7(9)** **C** **Gm7(11)** **G^b7(b5)** **C7(9)/G** **C7(b9)** **F7M(#5)** **F7M** **Dm6(9)** **Dm6(9)**

E nes sa lem bran ça a vi da é ra lin da! E a gen te/a

61 **E m7(b5)** **E m7(b5)** **E7(4)** **C[#]m7(b5)** **Dm7(9)** **Dm7(9)** **Dm7(9)** **Dm7(9)** **G m7** **E m7(b5)**

in da se ri a cri an ça Eu Im pe ra dor vo cê Im pe ra

71 **Dm7(9)** **Dm7(9)** **G m6** **1. A/G** **Dm7(9)** **Dm7(9)** **G m7** **E m7(b5)**

tris E na fan ta si a/a gen te sor ri a fe liz Eu Im pe ra dor vo cê Im pe ra

79 **2. A/G** **Dm7(9)** **D** **G m7** **G m7** **C9(4)** **C7(9)** **F7M(#5)** **Dm7(9)** **E m7(b5)**

sor ri a fe liz Nes sa/Au ro ra de/a mor E o tem po pas sou E a gen te cres ceu

89 **C[#]m7(b5)** **Dm7M(9)** **Dm7(9)** **G m7** **G m6** **E^b7(9)** **Dm7(9)** **C[#]** **C^o** **B^b** **A^o**

E o so nho/a ca bou E a gen te se oer deu Mas quem sa be se/a

E **G m7** **G^o** **Dm7M(9)** **D7(9)** **G m7** **G m6** **Dm7(9)** **Dm7(9)** **A7/G** **A7/G**

go ra nes te car na val Vo cê Co tom bi na e eu Pi e rrô A gen te se/en con tra/a in da Quem

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106

A7 **A7** **Dm7(9)** **C° B^bA°** **A7** **Dm7(9)** **Dm7(9)** **Gm7** **C#° A7**

1. 2.

sa be num blo co de/a mor Mas quem sa be se blo co de/a mor cha ma do sau da

115

Dm6(9) **To Coda** **F** **Gm7** **C7(9)** **F7M** **F6** **Em7(b5)** **A7(b9)** **D7M** **D7M**

de

125

Bm7(b5) **Bb7M** **A7** **A7** **Gm7** **A7** **Dm7** **Dm7** **Em7** **A/G**

135

Dm7(9) **Eb7(9)** **Ao A e Coda** **⊕** **Em7(b5)** **A7(b9)/E** **Dm7M(9)**

144

Dm7(9)/F **Gm6** **1. A/G** **Dm7(9)** **2. A/G** **Dm7(9)** **Eb7(9)** **Dm7(9)** **Dm6(9)** **Dm6(9)**

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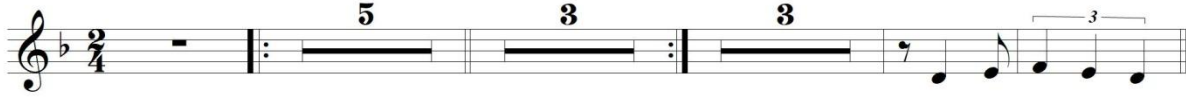
Maurício Cavalcanti Romero Amorim
Arr. Marco César

Voz

♩ = 100

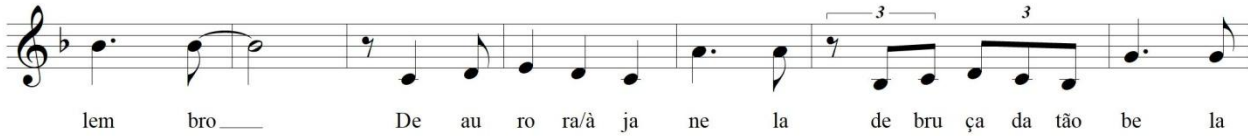
1. 2.

Dm7(9)



Meu Re ci fe/eu me

A Gm7 Gm7 C9(4) C7(9) F7M(#5) Dm7(9) Em7(b5)



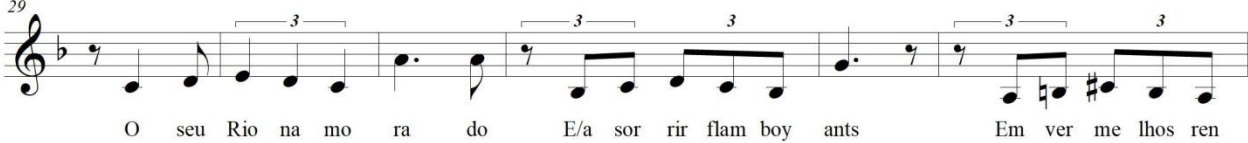
lem bro De au ro ra/à ja ne la de bru ça da tão be la

C#m7(b5) Dm7M(9) Dm7(9) Dm7(9) **B** Gm7 Gm7



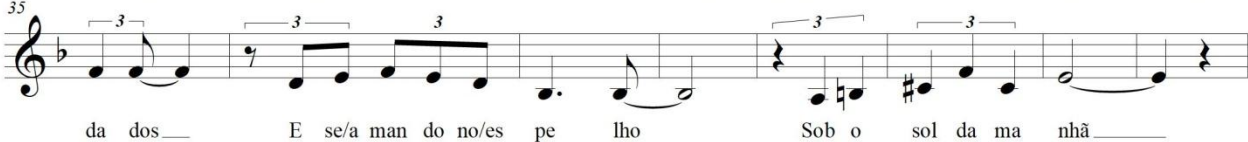
de bru ça da tão be la so bre/o Ca pi ba ri be

C9(4) C7(9) F7M(#5) Bb7M Em7(b5) C#m7(b5)



O seu Rio na mo ra do E/a sor rir flam boy ants Em ver me lhos ren

Dm7M(9) Dm7(9) Bb7M Bb7M A7(b13) A7 Dm6(9) Dm6(9)



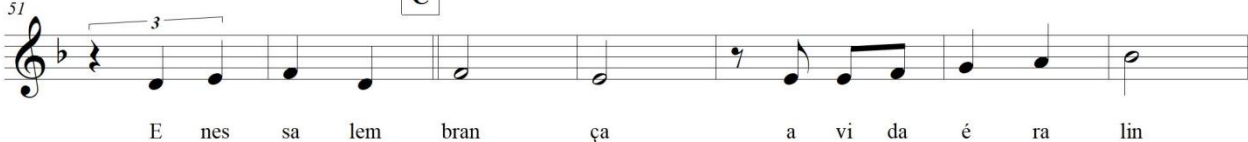
da dos E se/a man do no/es pe lho Sob o sol da ma nhã

Dm7M(9) Dm7(9) Bb7M Bb7M A7(b13) A7 Dm6(9) Dm6(9)



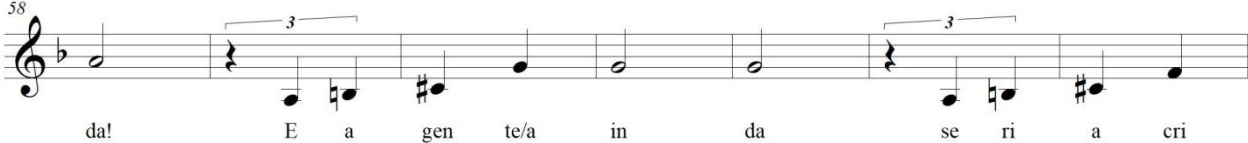
E se/a man do no/es pe lho Sob o sol das ma nhãs

Dm7(9) Dm7(9) **C** Gm7(11) Gb7(b5) C7(9)/G C7(b9) F7M(#5)



E nes sa lem bran ça a vi da é ra lin

F7M Dm6(9) Dm6(9) Em7(b5) Em7(b5) E7(4) C#m7(b5)



da! E a gen te/a in da se ri a cri

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65 **Dm7(9)** **Dm7(9)** **Dm7(9)** **Dm7(9)** **Gm7** **Em7(b5)** Voz

an ça Eu Im pe ra dor — vo cê Im pe ra

71 **Dm7(9)** **Dm7(9)** **Gm6** **1. A/G** **Dm7(9)** **Dm7(9)** **Gm7** **Em7(b5)**

tris E na fan ta si a/a gen te sor ri a fe liz Eu Im pe ra dor vo cê Im pe ra

79 **A/G** **Dm7(9)** **D** **Gm7** **Gm7** **C9(4)** **C7(9)**

sor ri a fe liz Nes sa/Au ro ra de/a mor — E o tem po pas

86 **F7M(#5)** **Dm7(9)** **Em7(b5)** **C#m7(b5)** **Dm7M(9)** **Dm7(9)** **Gm7** **Gm6**

sou E a gen te cres ceu E o so nho/a ca bou E a gen te

93 **Eb7(9)** **Dm7(9)** **C#** **C** **Bb** **A** **E** **Gm7** **G°** **Dm7M(9)** **D7(9)**

se oer deu Mas quem sa be se/a go ra nes te car na val — Vo cê Co lom

100 **Gm7** **Gm6** **Dm7(9)** **Dm7(9)** **A7/G** **A7/G** **A7**

bi na e eu Pi e rrô A gen te se/en con tra/a in da Quem sa be num

107 **1. A7** **Dm7(9)** **C°** **B°** **A°** **2. A7** **Dm7(9)**

blo co de/a mor Mas quem sa be se blo co de/a mor

To Coda

112 **Dm7(9)** **Gm7** **C#** **A7** **Dm6(9)** **F** **Ao A e Coda** **22**

cha ma do sau da — de

139 **1.** **5** **3** **6** **2.**

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